IN HIS EXPERIENCE.

"Most Musical Town in Europe" Now to Becognize Ability-Ysaye's Present Popularity Long in Coming

who at the present moment is if not the very greatest violinist living assuredly second to none. Americans, to whom his name is as familiar as a household word, need not to be informed as to his merits. In London his position has long been assured, and if a conclusive proof were needed of how he is artistically rated there the fact that he it was who was chosen to stand sponsor to the new Elgar concerto when it was first heard this autumn at Queen's Hall would speak eloquently for the British recognition of his merits as an artist.

brought up in Vienna and since his international reputation has been established has appeared here in public nearly every season, the so-called most musical town in Europe is only very gradually waking up to a realization of his consummate ability. For the moment it is still wholly under the ban of Eugène Ysaye, who for concert purposes is facile princeps among all the artists that seek a public hearing during the course of the musical season. Kubelik, Hubermann, Marteau, Burmeister and Elman, not to mention the lesser lights, hardly let a season go by without visiting the Austrian capital; all have more or less success. distributed perhaps in a not altogether equitable apportionment of their respective merits; but the one violinist who can give practically as many concerts as he wishes and feel sure of packing the largest hall every time to its utmost capacity is Eugène Ysaye.

And yet it was not always so, for when he was originally heard here his reception was so little commensurate to the reputation he had already earned for himself that he vowed that he would never return, and for twelve years his name became as unfamiliar to Austrian ears as its pronounciation has still to a great extent remained to their lips. Chance, which is as important in the case of artists as to less gifted folk, brought him to Vienns once more. He was heard in an orchestral fully finished productions of the ateliers. concert, happened to be in his best form, The jurors were almost unanimous in refusing them. "They do not look like and from that day has been carried on the topmost wave of public favor, so sculpture," said one. "They are more that no one retrospectively understands like painting," a criticism to which the how it was possible to have delayed the painters objected in turn. One of the capture of musical sympathies for so best known artists, Fravetto, begged

This triumph militates in a certain way against the efforts of his colleagues. for all interest in violin playing seems for the present centred in this one artist and though the critics may here and there express disapproval of his interpretation of certain works of a severely classical style, none the less the public flocks to hear him, and if demonstrations of unusual enthusiasm count for aught to commend by their plaudits whatever uses the delicious tones and the facile elo-

political or other important happenings. In consequence he receives an amount of advertising, distinct and separate from what his manager may deem advisable on his own account, wholly out of proportion with anything known here. An tion with anything known here. An artist is heard in Vienna as a rule not oftener than once or twice in a season. Those who appear more frequently are among the privileged few and their names might be counted upon the fingers of one hand.

Contrary to the habit in America, where

in America as long as a quarter of a cen-tury ago. Within the past week he has given two recitals in the Böesendorfer Saal, which barely holds five hundred

A RUSSIAN SCULPTOR'S IDEAS rather than quality prevails. A little way off a hyena is crouching over its prey, a recently disinterred corpse.
"I am not usually symbolic," explains PRINCE PAUL TROUBETZKOY the sculptor, "but I am so in this instance, due to my known creed of vegetarianism. winich many people think is a fad but Scele His Models in the Life of To-day which is really one of the most important Yegetarian, an Animal Lover and principles of my life. a Friend of Tolstoy's -American "I have a lot more patience with the hyena than I have with such a consumer of animal food as that man, for that beast

woman's Beauty of Many, Kinds. Some chairs are placed in a good light and a suitable position in the terra cotta ned room of the Hispanic Museum by Mr. Tozzi, the friend of the sculptor and himself a portrait painter. Dr. Martin of the museum staff hovers near, intent on the interests of the institution, and a dozen or more spectators divide their for his happiness. attention between the work of Prince Paul Troubetzkoy and the man himself He sits in the centre of the group, where as he talks he can point out various pieces There are life size statues, small figures,

tasts and groups. The exhibition represents the work of twenty years. There are several portraits of a chic Parisian, Gallie in gesture and grace, which are sted in the catalogue as those of his life; two of Count Tolstoy, of whom the sculptor was for years an intimare friend, both on horseback; one of Mrs. Harry Payne Whitney, one of Mrs. trial Lydig, the ultra impressionism of which has caused comment; a full length of Mrs. William K. Vanderbilt's younger doughter and one of Mrs. W. K. Vanderwithout a touch of the asthetic exaggeration which some of his models ke and some do not.

CHAIS OF HIS WORK.

There are wolves and bears, children playing with dogs; cows, mares and foals, dephants, several models of Samoyed dogs which mark the evolution of his at. ours of a Russian sledge and driver a reindeer and dogs with their master is entitled "Ghouts."

or is laughing at you.

You nod affirmatively. caprice of the Parisian, the astuteness of the diplomat, the faith of the hound.

"I never copy the eyes from a model, sculptor explains. "I wait until I feel them in my very soul, then I depict

He strokes the bronze back of Mar-

get that pathetic expression of the animal suffering without actual pain, that lanmor of the body like the consumptive's? Thank you, I knew you would. She is dead now in spite of the best of care."

"I am really a vegetarian in the strictest sense of the term, not one of the so. My chief food is some green salad. beans, rice, spinach, rarely eggs, never fish. I drink light wine, tea, coffee, milk. as I wish."

DAUGHTER OF PRINCE SCIPIONE BORGHESE.

Vegetarianism is supposed by som people to suggest anæmia. You look at the six feet some of the sculptor's frame and at the evidences of his diligent toil, and make a remark thereupon.

"Yes," is the answer, "but the elephant and they are vegetarian. They work No. I don't think there is any direct relationship between size and food, but there is a very direct connection between health and diet. That I have proved.
"I am not a Buddhist in my religious

The diner is purple, you but still preserving primitive ideas in permissible model. The written word,

Prince Paul Troubetzkoy was born at lines, lake Maggiore, ltaly, his father a liussian nobleman for whom his elder an American, who was Ad Winnau Serior in Russia, and in seited of the cosmopolitanism of the family tree and of his environments he is essentially the Russian in appearance. If size and strength were then they criteria you could easily the six of his instruction of his environments he is essentially the Russian in a phearance. If size and strength were then they criteria you could easily the world. As we began to resulted the solon morning as he pointed out one sear after an antibuttion of him as thorotting a wolf of his position of him as thorotting a wolf of the prince that all nature of the control of the prince that all nature of the control of the prince that all nature of the control of the prince that all nature of the control of the prince that all nature of the control of the prince that all nature of the control of the prince that all nature of the control of the prince that all nature of the control of the prince that all nature of the control of the prince that all nature of the control of the prince that all nature of the control of the prince that all nature of the control of the prince that all nature of the control of the prince that all nature of the control of the prince that all nature of the control of the prince that all nature of the prince that the pri

tee the purple even through the bronze regard to their choice of acquaintances the Greek head, the classic torso dug

the paraphernalia of the classicists to was an Italian mother or father from Long before that when Troubetzkov the celiar. He told the pupils that if whom that feature was inherited, yet was a young man-he is now 4t-he was they had talent to stay and work they there is no other indication in speech, in Moscow and received an invitation would at least not be wasting their time. manner or gesture."

## LAMBETH WARE

Moral Inscriptions. From the Queen.

Ever since some Dutch potters settled at Lambeth about 260 years ago the pottery produced there has been prized ware was of that kind made in imitation of the Dutch delft with a tin glaze having landscapes and figures painted in blue. The next step was that of Van Hamme, who is 1676 obtained a patent to produce "tiles and porcelain and other earthenware after the way produced in Holland, which hath not been produced in this kingdom."

To entertain his guests.

With wine and merry jests: But if his wife do frown.

of the entrance hall. It is many years since I saw them, but if memory serves me aright it is complete and was obtained from the factory where produced. Mr. Drane of Cardiff has a complete set. There is one at the Manchester Art Gal-

He said to them what he repeats to-day PRITZ KREISLER IN VIENNA to an American interviewer after more than twenty years of developing experi "Nature is bigger than anything else bigger than tradition, bigger than the individual. Study nature. The Greeks expressed life as they saw it; to copy the Greek sculpture is to take life through their eyes instead of your own. "See the poetry of life in everything about you, the fling of a woman's dress, the curve of a sleeping dog, the faith in a child's eyes, the resignation in the tired face of the old woman, but not in the monument of a dead life, done by dead fingers, dug from dead soil." The first time that Troubetzkoy exhibited was in Venice twenty-four years ago. He sent some animal pieces, mere TOLSTOY ON HORSEBACK (1910)

suggestions in place of the usual care

there is the famishing look of the starving elastic brotherhood who call themselves

belief, but I am so in my regard for animal

who come to buy more and yet more rolls who come to buy more and yet more rolls of the perforated paper which enables them to make their own music. It seems rather odd that these rolls are really sold by the foot. It doesn't make any difference whether one roll represents ten times as many notes as another does. Simple music costs just as much as the most difficult provided the roll is as long.

The greatest length of any one roll produced by this company is about ninety-five feet. Of course one cannot gauge exactly the time it will take to play any one roll, as it depends altogether on the

one roll, as it depends altogether on the tempo adopted by the man at the piano. But a ninety-five foot roll would take at an average tempo moderato about ten

would make a hit, and it was even more of a sure thing to pick the most popular composer or some accomplished player songs. So we didn't have to lose any time as "lined" the roll himself; that is to say, lose traced the curves to be followed in obtaining the desired effects in playing.

"Why, the 'Day Dreams' song alone promises to rival the selling power of in obtaining the desired effects in playing.

The title of this pretty music-"At Twilistener all necessary gates of understanding. Here is depicted in tones that witching hour of dusk when sentiment reigns supremy and when imagination takes flights into the realms of highest fancy. And this music stimulates such mood, such flights, for its subtle beauty is compelling.

A lettle further along in the list one comes to a roll with the surprising title, "The Angle Worm Wiggle," to which is appended the following description:

and divulged his solicitude concerning his instrument by asking if it wouldn't be a good thing for him to unscrew at the strings when he wasn't playing. H enough to her door to catch the sounders of three is an example of the comparative size of the popular demand for catchy music. The way they keep time with their heads when the player reaches a particularly rhythmical part is very convincing.

The way they keep time with their heads when the player reaches a particularly rhythmical part is very convincing.

The way they keep time with their fiddle strugges screwed their fiddle strugges screwed their fiddle strugges with the piano ought to get a rest when it wasn't working. It didn't seem to occur to him that it wouldn't be a perfectly simple matter to screw it up again when ready for action.

## Many Articles of Food Common in This

Germany had to be educated to like bananas. Ten vears ago a banana was a rarity in the interior cities of Germany, but by constant advertising and by securing the recommendation of physicians that they were healthful and nourishing the public now purchases them quite generally. Italian street pedlers have entered the business, and no doubt in a few years bananas will be as common as they are in the United States. The supply comes from Jamaica and consists of the

slow headway. It is as yet used only for flavoring "bowles," a concoction of different wines and fruit juices. A three pound pineapple costs at retail in Cologne 75 cents to \$1; they are usually divided All the music issued is not only listed and sold by the quarter pound. Peanuts are also in the market, coming from Africa, says Daily Consular and Trade Reports. They are not much known as food, one of their chief uses being to feed

which a taste is being acquired, but oyster or soda crackers, canned oysters, canned opens to the imagination of the corn, sweet potatoes, sugar syrup, mon to American housekeepers or even regarded as among the necessaries are not in the market here except perhaps in exceptional cases and at prohibitive prices. However, they could be sold after a taste had been created. A great demand might be created for crackers, as Germans have nothing of

"The Angle Worm Wiggle," to which is appended the following description:

A new and snappy ragtime song this. Its author most eleverly touches upon a number of well known and popular songs and it will prove amusing sport to find the resemblances. In a word it is a sort of musical picture puzzle, but it is one of the most tuneful of popular and new numbers and its swing is irresistible.

The chances are that the "Wiggle" will find more admirers than the piece which is guaranteed to "open all necessary gates of understanding." And yet not all lovers of good music are those who have been educated up to it.

The young man who came in the other

## one of these publication men. "But we get hold of the piece even before its production and select what we think will be life of comparative leisure. As it is, I have

is playing over a pile of rolls, evidently with a view to purchase. If one did not see his feet and hands one would swear

The increase in the demand for this easy road to piano playing is shown in the constant stream of men and women

fifteen demonstration rooms. All the doors are of glass and one looks into

Extremely Rare Set of Six Plates With

Of course the porcelain mentioned was not porcelain, but, like his rival, Dwight of Fulham, he made hard, compact stone

# lery (Greg collection), but defective. more fortunate rivals still remains to be There are few complete sets. Collectors seen. Perhaps next month's papers may are only too pieased when they can piece throw some light on this delicate question, them together even if of different years. W. von Sacus.

## eats only dead bodies, acts as a scavenger. fulfilling a necessary rôle in life, and is equipped by nature for such viands The man I have shown at that table, the typical glutton and gourmand, is without excuse for his feeding and the slaughter of innocent animal life which is necessary LITTLE GIRL WITH DOGLYING DOWN

these animals having been among his projest and his latest studies. There are of a camel and Bedouin, and one group You get up and walk to the statue of

Prince Leon Galitzin, interested by the fact that for the first time you see eyeglasses depicted on a bronze statue hen you return to your chair the sculp-

"You thought there were eyeglasse

"Of course you did. I intended you should, but you did not find any, did you?" This suggests that the eyes in every piece having a searching, lifelike quality; wolf, the melancholy of Tolstoy, the

You make a remark about this.

guerite, one of the young wolves that used to follow Princess Paul Troubetzkoy is bigger than I am and so is the bull n her walks in the Bois de Boulogne. See, poor little Marguerite was sick when she posed for me. Don't you

of ill assorted viands, where quantity dislikes.

## FROM THE MUSIC SHOWS. Steady Demand for Classical Music

Songs Other Best Sellers Quick Work in Getting Out New Rolls. Firms which manufacture mechanical iano players have what they call the ublication department. At its head s the man in charge of the selection,

arrangement and cutting of new rolls,

n endless succession of which are constantly being brought out. One house alone has already most 200,000 rolls and is swelling the oral at the rate of about a hundred new nes every month. A bulletin giving he latest additions is printed twelve mes a year. That for March, which s just out, contains 101 new numbers. little more than half these are sixty-

note music; the rest are eighty-eight

Not all of the rolls are of different selecons. The same piece may appear a tumber of times, but always in ent form. For instance, one roll may be begun a sixty-five note "standard interpreta-," In on" of a selection. Another rell gives makes it cost twenty-five cents more. third roll will be in the eighty-eight composer or some accomplished player songs. obtaining the desired effects in playing. nd the same piece may also appear a lifth form in combination with other

election a day with returns from houses all over Then it is practically dead.

the most popular songs. Oh, that's easy! a list of customers to whom I send every-Hymns and Characteristic National Easy for us, at any rate. If we couldn't thing of the sort as fast as it comes out

> be in this business long. the songs we have our own staff do the bench if you should ask them to play arranging. Of course you can't have classical music.

the style of instrumental writing. "Our staff in charge of the arrangement 'Merry Widow' waltz in a lot of these of music for cutting (we always speak of institutions. . 'cutting' a roll) is at the factory in Connecticut. As soon as a man finishes the business of publishing canned music; making an arrangement he has it cut let me assure you of that. It doesn't and if he is satisfied with it immediately do to have an idea that you're an instrusends a test roll to me. I try it, note ment of Providence designed to educate any changes I think necessary and return the public taste. Maybe we do educate it to the factory. These corrections are it in the long run. I think we do.

a differ- made and the regular cutting of the rolls selections from new operas on sale as who would firmly decline to be supplied same thing "themodized." which soon as the show is produced. Take if we did that. No, I've got to go around The Spring Maid, for instance. We had with my finger on the popular pulse or enough experience to know that the piece my ear to the ground and then jump hote class. A fourth will be an "artist's would make a hit, and it was even more of lively to satisfy the demand I feel and

promises to rival the selling power of Me, 'Nearer, My God, to Thee' and other the Merry Widow rolls, and they were the best sellers we have ever had. Prac-the best sellers we have ever had. Pracctions. Even allowing for these tically all the best sellers come from these and of other characteristic national tentions entirety new music is being musical shows. The 'Dollar Princess' tunes."

It is an interesting experience to visit led by this house at the rate of about was a good one and the 'Every Little Movement' song from 'Madame Sherry'

ing checked up. There is no sys- show is put on and it lasts through the locales and order shoets. tabulating of the sales of canned run and perhaps a month or two longer.

"At least it's dead here in New York, "At least it's dead here in New York, but by that time the show is in Chicago the structure of those for the country.

The country is overwhelmingly in favor of the country.

The country is overwhelmingly in favor of the country is overwhelmingly in favor of the country.

The country is overwhelmingly in favor of the country is overwhelmingly in favor of the country. The country is overwhelmingly in favor of the country is overwhelmingly in favor of the country is overwhelmingly in favor of the country. The country is overwhelmingly in favor of the country is overwhelmi ording to this record the public doing in the country. But of course the

shell, and he is wading through a menu and their method of exhibiting likes and from a Roman villa he brushes aside

pick the musical winners we shouldn't It's a standing order. Most of these customers are men who have their own "When we have selected the cream of instruments and who would fall off the

the songs played just as they would be "They get a lot of entertainment out written for the voice and a piano accom- of the popular airs, though, and when written for the voice and a piano accomof the popular airs, though, and when paniment. That used as an instrumental they're tired of a selection they bundle playing the piano, not merely working a machine. He throws ment must reproduce more of the orchested them to an orphan asylum or a home tral effect, making it richer and more in for crippled children or something like the enraptured ardor of a De Pachmann. tral effect, making it richer and more in for crippled children or something like that. I suppose they're still playing the

"You mustn't have any prejudices in

"But it can't be done by firmly supplying it with classical music and that only. "In this way we often are able to place There's a million or more of our customers

supplying most of the canned music to an eager world. It demands an entire was one of the ten best sellers.

"The only trouble with these rolls is that the demand is comparatively short the demand is compar gues and order sheets.

Opening from this central space
Opening from this central space.

All

fifteen demonstration

the demand for these is instanticular airs from the latest musical. The demand for these is instanticular airs from the latest musical. The demand for these is instanticular airs from the latest musical. The demand for these is instanticular airs from the latest musical we kill the roll; take it out of our catalogue at the plano while one of the salesmen stacks up a dozen rolls for which she has asked. He comes out and closes the door, leaving the roll; take it out of our catalogue at the plano while one of the salesmen stacks up a dozen rolls for which she has asked. He comes out and closes the door, leaving the roll; take it out of our catalogue at the plano while one of the salesmen stacks up a dozen rolls for which she has asked. He comes out and closes the door, leaving the roll; take it out of our catalogue at the plano while one of the salesmen stacks up a dozen rolls for which she has asked. He comes out and closes the door, leaving the roll; take it out of our catalogue at the plano while one of the salesmen stacks up a dozen rolls for which she has asked. He comes out and closes the door, leaving the roll; take it out of our catalogue at the plano while one of the salesmen stacks up a dozen rolls for which she has asked. He comes out and closes the door, leaving the roll; take it out of our catalogue at the plano while one of the salesmen stacks up a dozen rolls for which she has asked. He comes out and closes the door, leaving the roll; take it out of our catalogue at the plano while one of the salesmen stacks up a dozen rolls for which she has asked. He comes out and closes the door, leaving the roll; take it out of our catalogue.

# FAVORITES IN CANNED MUSIC of modern methods that this demand can be satisfied by the piano player man even at that early stage of the game. FIRST COME THE POPULAR AIRS of modern methods that this demand can be satisfied by the piano player man even at that early stage of the game. "It does keep us hustling," admitted delssohn and Beethoven when people was an opera or a racchorse. "There'll never be any mad rush for The young woman who is doing her a piece by Mr. Tann-bave forgotten whether the 'Merry Widow' was an opera or a racchorse. "There'll never be any mad rush for The young woman who is doing her and day and asked for "a piece by Mr. Tann-bave forgotten whether the 'Merry Widow' was an opera or a racchorse. "There'll never be any mad rush for The young woman who is doing her and divulged his solicitude concerning and divulged his solicitude concerning

Country Unknown to Them.

small variety. The pineapple is another fruit making

parrots.

The above are some of the articles for

LESSON TO OTHER MUSICIANS

VIENNA, Feb. 18. No more apposite case of the prophet in his own country could be cited than that of Fritz Kreisler.

And yet though Kreisler was born and

long.

"This is much better than sculpture," he exclaimed, and although in spite of his recognized talent he was poor he purchased one of the despised works for The sculptor denies emphatically that he prefers the tall, slender type of woman, in fact that he has little sympathetic appreciation of any form of feminine grace that is not tall and slimly elegant.
"After I said," he explains, "that I had gained the idea from several American gance that distinguish his playing may

whole or the greater part of the season; he appears in all the principal cities and accounts of his achievements are as much part and parcel of the daily news as of

Contrary to the habit in America, where every more or less important concert is criticised in the newspapers and generally exhaustively the morning after its occurrence, here only the so-called "sensational evenings" receive notice immediately. As a rule weeks and weeks go by before a summary amount of musical happenings, catalogued with no noticeable attempt at catching the reader's attention, appears; as frequently as not it finds its place in an afternoon issue of the daily papers. It is always an extremely doubtful matter whether the chief musical writer of each paper whose opinion alone has in the eyes of the public any special value will honor by his presence a concert or not.

of Fulham, he made hard, compact stoneware which in those days was called
porcelain. For a century the business
prospered until the Staffordshire men
emerged from obscurity and produced
that "pretty pottery," as the French
called their salt glaze.

Meantime at Lambeth the potters manufactured various articles such as candlesticks, puzzle jugs, sack bottles, salt
cellars, plates, dishes, pharmacy jars, &c.
The most conspicuous wares perhaps
were plates and dishes with portraits
thereon, such as Queen Catherine of
Braganza, William and Mary, Adam and
Eve and such like pieces. Also those
peculiar pieces called the blue dash dishes.
Others again were armorial, such as the
Leather Sellers Company.
But one of the most curious things
which the Lambeth potters elaborated
was to convey moral ideas in the way
of proverbs and sententious sentences
painted on their plates. A particular
set of these is much sought after and a
compiete one is very rare. The full set
is six, one of the following sentences
being inscribed on each plate:

1. What is a merry man?
2. Let him do what he can,
3. To entertain his guests,

5. But if his wife do frown.
6. All merriment goes down.
As a proof of the scarcity and rarity of these plates it is only meet to say that the British Museum has only seven and they are made up of one dated 1734, another dated 1736 and five dated 1742. At Eaton Hall, Cheshire, a set is built into the wall of the entrance hall. It is many years increase.

excellence both as a musician and a virtuoso.

It must be added that his success we of that instantaneous, enthusiastic, unequivocal kind that is a tribute to gifts of the highest order; but whether, should Fritz Kreisier return next winter, he can count on as numerous a following as his more fortunate rivals still remains to be seen. Parhays pay tempth's papers to be seen.